

W O R D S

C H O R E O G R A P H Y

(measure 4)

1. OH-OH,

Cock head over to left shoulder, and then  
Back up straight.

2a. PASSED BY ALL THE  
ACROBATS

Head and upper body start left, and gradually  
Turn to right as if watching parade.

b. ALL THE MEN IN FUNNY HATS

Turn head and body gradually back left again.

c. HE WENT to see...

Turn back to Director.

3. BLAH!

Clap both hands to cheeks, make facial expression.  
Then return to chorus position

(page 2)

4. You're a WOW!

Reach down and dig, with both hands, in toward center  
Come up and out with palms out, fingers spread  
Hands go all the way up.

But ...

Return to chorus position on next word.

5. You made the tiger stand  
and eat out of you hand.

Director turns around to audience,  
Plays as though his hand was eaten

6. You MADE THE HIPPO DO  
THE FLIPPO HONEST  
it was grand.

**Ripple Move:** (Starting at left)  
Duck down fast, Look up over right shoulder,  
(Hippo is going overhead)  
Come up slowly to chorus position.

And they all obey you,

7. But I WONDER WOULD A  
WOMAN DO THE SAME

Lean slightly to right,  
Right hand up with two fingers touching cheek,  
Left arm across chest supporting right elbow.  
(a la Jack Benny)  
Return to chorus position on 'THO.

'THO you're quite ...

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8. INTO SWEET,

Both hands up, clasped together, at left cheek

MILD

Shift hands to right cheek,

WOMEN...

Back to left cheek,  
Bring right knee up and in (very coquettish).

Return to chorus position on next word.

9. SHUT UP!  
DON'T TALK TO  
ME...

Right hand out straight, palm forward (Stop)  
Head turned away to left (*Don't turn too far*)  
On "ME", Head comes back front,  
Right hand comes in with thumb to chest.

Return to chorus position on next word.

(Continued)

W O R D S

C H O R E O G R A P H Y

10. Lead a SWEET AND SIMPLE LIFE.

Bend forward, Elbows up and out,  
Hands horizontal, flat, Fingers together and extended,  
Finger tips touching under chin  
Head rocks left, right, left, right, left.

Return to chorus position on next word.

11. I wish you'd tame my wife, MY WIFE.

**Front Row:** Go down, Bending inside knee.  
**Risers:** Slight lean forward.  
**All:** Clasp hands together, into chest on "**MY**",  
and out to audience on "**WIFE**".

I wish you'd tame my wife.

Return to chorus position on next word.

12. (on cutoff)

Step forward with outside foot,  
Snap clenched fists to hips. (aggressive)